



# NANCY KANE

## SSDC

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## THEATRE AND DANCE PRODUCTION EXPERIENCE:

### Directing:

<i>Stage Door Canteen</i> (USO-type benefit for the Honor Flight Network)	2011
<i>Leading Ladies</i> ( <i>World Premiere – Carolyn Gage</i> ), Rockland Community College, Suffern, NY	2005
<i>Tomfoolery</i> , Rockland Community College, Suffern, NY	2004
<i>City of Angels</i> , Catawba College, Salisbury, NC	1998
<i>Guys and Dolls</i> , Uwharrie Players, Albemarle, NC	1997
<i>Kiss Me, Kate</i> , Catawba College, Salisbury, NC	1997
<i>Just Another Star in New York City</i> , (Cabaret) New York, NY	1993

### Selected Musical Theatre Choreography

<i>1776</i> , Savage Club and New Mercury Theatre, Ithaca, NY	2012
<i>Camelot</i> , Rockland Community College, Suffern, NY	2003
<i>Hansel and Gretel</i> , Rockland Opera, Spring Valley, NY	2002
<i>Patience, or Bunthorne's Bride</i> ( <i>G&amp;S</i> ), Rockland Opera, Spring Valley, NY	2001
<i>The Mystery of Edwin Drood</i> , Teen Spotlight, All For Arts, Katonah, NY	2000
<i>Annie Warbucks</i> , Broadway Bound, All For Arts, Katonah, NY	2000
<i>The Sound of Music</i> , All For Arts, Yorktown Heights, NY	2000
<i>Into the Woods</i> , Teen Spotlight, Bedford Hills, NY	2000
<i>The Most Happy Fella</i> , Salisbury, NC	1999
<i>Into the Woods</i> , Waltham, MA	1993
<i>Once On This Island</i> , Waltham, MA	1993
<i>Little Shop of Horrors</i> , Elmira, NY	1991
<i>Damn Yankees</i> , Elmira, NY	1990
<i>Once Upon a Mattress</i> , Elmira, NY	1989
<i>Grease</i> , London, England, UK	1987

### Selected Choreography\*

Fight Choreography for <i>I'll Be Back Before Midnight</i> , Cortland Repertory Theatre	2013
Fight Choreography for <i>Pippin</i> , Ti-Ahwaga Players, Owego, NY**	2012
Fight Choreography for <i>See How They Run</i> , Cortland Repertory Theatre**	2010
<i>Romeo and Juliet</i> , Rockland Shakespeare Company, Suffern, NY	2007
<i>Love's Labours Lost</i> , Rockland Shakespeare Company, Suffern, NY	2006
<i>As You Like It</i> , Rockland Shakespeare Company, Suffern, NY	2005
<i>The Taming of the Shrew</i> , SUNY Purchase, Purchase, NY	2003
<i>Piccola</i> (dir. and chor.), The Manor Club, Pelham, NY	2002
<i>The Cherry Orchard</i> , first Russian/American production, Elmira, NY	1990
<i>Beggar on Horseback</i> , Elmira, NY	1989

\*In addition to theatre choreography, over 250 works of dance in various genres, including modern, ballet, tap, jazz, Irish, ballroom, and structured improvisation.

\*\* Society of American Fight Directors (SAFD) Advanced Actor/Combatant, proficient in unarmed, broadsword, knife, sword & shield, rapier, and quarterstaff